

Hayden Blaz

Photographer/Filmmaker

<https://www.haydenblaz.org/> * <https://www.linkedin.com/in/hayden-blaz-b105b1159/>
* (408) 821-3532 * hayden@blaz4.com

CORE COMPETENCIES

- DLSR, SLR, & Film Photography • Proficient in Adobe Suite & Microsoft Office •
 - Digital camera operation and utilization for cinematic content • Data management for digital photography/cinematography workflow • Social Media coordination and strategies • Pre- through Post-Production •
-

PROFESSIONAL EXPERIENCE

LOYOLA MARYMOUNT UNIVERSITY, Los Angeles, CA

Staff Photographer – LMU Marketing & Communications

9/2019-5/2020

- Catalogued all photoshoots from data dumping to editing in Adobe Suite, delivered via Box in a 24 hours or less.
- Formed collaborative relationships with subjects and contacts at each shoot.
- Shot events including sports games, special events, headshots, visiting lecturers, conferences, etc. used in official LMU announcements, social media, marketing campaigns, and LMU Magazine.

Freelance

8/2016-Present

- Freelance Photographer – Shot, edited, and delivered photos of events, portraits, lifestyle and editorial. – 2021-Present
- Cinematographer – *Lessons I've Learned From Tom Collins*; a short documentary film – March 2020
- Camera B Operator – *The Wild Woof*; a short documentary film – February 2020
- Director, Editor – *Jimmy Goes to Space*; a music video for the electronic artist Friz – November 2019
- Cinematographer – *Grass is Always Greener*; a music video for the Indie artist Gavyn Bailey – November 2019
- Unit Still Photographer – *Shift*; a short horror film – October 2019
- Director, Camera Op, Producer, Editor – *Die Zugabe*; 10-min portrait piece documentary – November 2018
- Cinematographer – *The Birdcage*; a short documentary film – November 2018
- 2nd AC – *Limbo*; a short length senior thesis – October 2017
- Boom Operator, Grip, PA – *Debunkers*; an indie feature length mystery comedy – January 2017
- PA – *D-Man*; a feature length documentary shot by Tom Hurwitz – December 2016

Vice President of Communication – Sigma Phi Epsilon Cal Chi Chapter

1/2019-12/2019

- Coordinated photography and videography for marketing of various events and recruitment.
- Managed public relations and developed brand through social media platforms (Instagram, Website, etc.)
- Constructed posts and captions for audience and members to encourage interaction and communication.

Operations Assistant – Conference & Event Services

1/2019-8/2019

- Erected and arranged a variety of events across two LMU campuses in a proficient and organized fashion.
- Adapted to challenging and changing conditions during set-ups.
- Prepared living quarters and events for over 10,000 guests within a 3 month span.

Staff Photographer – The Loyolan

9/2017-1/2019

- Prepared, shot, and delivered a cohesive range of photos, meeting and/or exceeding deadlines for print.
- Completed in-person and digital shifts each week in coordination with colleagues on direction of newspaper.
- Identified and organized photos on the staff digital assets and usable online sources for digital articles.

CUSTOMER SERVICE REALITY (CSR), San Jose, CA

Video and Photo Production Intern

5/2017-8/2017

- Solely responsible for developing, shooting, and editing corporate videos that include video bios, new employee on-boarding, social media campaigns, philanthropy events, explanatory and training videos, etc.
 - Scheduled, coordinated, and filmed a variety of content with critical employees and clients.
 - Consistently adjusted to the day-to-day changes of real estate while maintaining deadlines.
-

EDUCATION

LOYOLA MARYMOUNT UNIVERSITY, Los Angeles, CA

Bachelor of Art in Film and Television Production, May 2020

- Member of the Crimson Circle Service Org., Sigma Phi Epsilon, & Delegate of LMU Greek IFC

UNIVERSITY COLLEGE CORK, Cork, Ireland

James P. Devere Fellowship Scholar, July 2018

- 1 of 4 full ride scholars to receive Fellowship to UCC to study Irish History, Literature, and Culture.

AKADEMIE FÜR INTERNATIONALE BILDUNG (AIB), Bonn, Germany

Documentary Film Production Program, August 2018 - December 2018

- Directed, produced, shot, edited, and colored a short documentary film, *Die Zugabe*, which won the “Bonn People’s Choice Award”.